

# Terry Nash Biography

I have been a full-time professional entertainer now for some 11 years. Whilst this choice of career is firmly rooted in the devising and performance of a number of Tribute Shows, it is supported by sound academic achievement (BA Hons Performing Arts from University College Winchester) and post compulsory teaching practice (CFET parts 1 and 2) at Bournemouth and Poole College Drama Department.

How have I achieved this?

Through determination, hard bloody work, theoretical and practical study, and an uncanny resemblance to Meat Loaf !!! Not the first iconic image of male stardom that springs to mind, but a wonderful entertainer, full of passion and emotion in his delivery, both vocal and physical. A fantastic mask to hide behind. Never the kind of kid to naturally perform in front of people, more the mirror and hairbrush type, throughout my teenage years and twenties I got to realising that I could sing pretty well. Not normally the type to blow my own trumpet either, after years of doing my best to **not** look like Meat I finally gave up the ghost and went full throttle.



I think that loosing my Dad to a wrongly diagnosed heart condition 15 years ago slowly helped me realise that standing in front of people and singing was pretty much a walk in the park compared with dealing with a terrible loss like that. I also wanted to cheer my mum up in some way so I put in for **Stars in Their Eyes**, got on the show for series 7 in 1996, and after much wrangling, went out there and kicked some serious butt. I was very lucky that the world of *Tribute* had space for me. Getting on the programme is extremely hard, but making a living at it, that's a miracle!!



The post-modern aesthetic relies on four tightly inter-related sets of concepts ; 'parody and pastiche', 'prefabrication', 'intertextuality', 'bricolage'.... the visual arts see the past as a supermarket source that the artist raids for whatever s/he wants. (Hayward, S. 1996)

It has been the combination of years of performative experience and the opportunity to study my praxis academically that have placed me in a position to offer a number of Tribute shows that can appeal to a wide range of musical tastes.

When combined with the talents of the professional musicians, experienced singers, sound engineers and DJs I employ, I am able to create a live music package to cover anything from a 1 hour show to a whole evening's entertainment.

It is my contention that, although the positive response from an audience presented with a particular genre of music is somewhat guaranteed, the inclusion of other musical styles and forms can make any entertainment package more inclusive and increase the general sense of party spirit thus creating a feel good factor.

Please note that all shows can be supplied self contained either; performed against high quality backing tracks or with a **100% Live Band**. Tribute Shows available are Meet Loaf, Rokky Horror, Blues Brothers, Commitments, Blues Brother / Soul Sister, Grease or any combination of all of them. Please see information on Tribute Shows or go to [www.fakeloaf.com](http://www.fakeloaf.com)



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If there's anyone out there going through the talent contest / X Factor routine, forget it!!! The judges know nothing and it's a world of exploitation. Find out who you truly are on stage, get an act together and get out there and work real audiences. I was lucky; the combination of appearance and voice enabled me to find a niche. Keep searching and you will find yours. Over the last eleven years, I have had the privilege of working with some of the best musicians, tribute acts, comedians and technicians in this and other countries. I thank them all for the work, professionalism and fun we've had. Very special thanks go to Nova Casper and Gerry Trew (The World's Best Tina Turner and Rod Stewart.) They were there at my first pro gig, and I owe so much to them for giving me the raw materials of entertainment. Big thanks also go to:

Granada TV, BBC TV, Meridian TV, Endemol Productions and Action Time TV, 2CR FM Radio (Graham Mack, Jane, Alan and Helen), Mathew Kelly, Nina Mischoy, Les Dennis, The Grumbleweeds, Rick Huxley of The Dave Clarke 5, Black Lace, Gary Bushell, Paul Gill, Howie Cassey, Simon Wood, Tim Wedlake, Bobby Burke, John Pease, Hugh Budden, Rebecca Fludgate (Dolfin Music), 'Chopper', John Iles, and my family (including the Gibbs) for all their support over the years.

In my experience, there's nothing chemical, alcoholic or psychological (except ??) that can beat the feeling you get from seeing your audience smiling, whooping, cheering and crying to what you are delivering on stage. I love it, and I am eternally thankful for being able to experience all of this. I will sing and perform until I drop one day, but I am also very proud of becoming qualified to teach in a professional capacity, passing on a wealth of experience in terms of tackling stage appearance and live performance, and ultimately giving something back.

## Key Appearances:

- \* GRANADA TV'S STARS IN THEIR EYES \* MERIDIAN TV'S ARTS SHOW THE PIER \*
- \* ACTION TIME TV'S EUROPEAN SOUND MIX SHOW \*
- \* BBC TV'S SOMETHING FOR THE WEEKEND \*
- \* UK INDEPENDENT RADIO SHOWS ON 2CR FM & WAVE 105 FM \*
- \* JARVIS COCKER /PULP CD SINGLE & VIDEO BAD COVER VERSION OF LOVE \*
- \* POOLE ARTS CENTRE (THE LIGHTHOUSE THEATRE) \*
  
- \* THE LAKESIDE COUNTRY CLUB \* GROSVENOR HOUSE HOTEL \*
- \* LONDON HILTON HOTEL \*
- \* BUTLINS, PONTINS, HOBOURNE, HAVEN AND BOURNE LEISURE HOLIDAY PARKS
- \* MAJOR NIGHT-CLUBS (UK & EUROPE WIDE) \*
- \* CAFÉ ROYAL PICADILLY \* RANK AND 1st LEISURE VENUES \*
- \* CHICAGO ROCK CAFÉ (UK WIDE) \* JUMPIN JAKS (UK WIDE) \*
- \* THEATRE AND CABARET VENUES \* CLUB MED PROVENCE \*
- \* PRIVATE AND CORPORATE FUNCTIONS \*

## What the press say:

"Terry is the dead spit of Meat Loaf." (Gary Bushell, The Sun)

"Terry's Meat Loaf was impressive." (Pam Francis, The Mirror)

"Something comes alive when he is singing....you can see it in his eyes."

(Susan Jeffries, TV Times)

"Terry Stormed on stage, he was spot on with voice and mannerisms....Great entertainment."

(Marcus Collingbourne, The Stage)